

An video of Gerard Chauvin according the writings of Judith Butler



We are all transvestites

Nous sommes touTEs des travestiEs

No porn, no aggression towards the public and of bodies staged, but this body / images invite you to reflect on gender.

File video on VIMEO : <https://vimeo.com/98284355> - Password : gender



(...) Judith Butler offers a radical interpretation travesty that reveals implicit the imitative structure of gender. Under these conditions, «Be a man», «being a woman» is to achieve performance of masculinity and femininity : such acts, such gestures, generally constructed, are performative, in the sense that the essence or identity they claim are expressed inventions made and maintained through bodily signs and other discursive means.

But then, why should we still be a man OR a woman? (..) *(Excerpt from an analysis of "Gender Trouble" by Judith Butler)*

No Pasaran-Journal- Released in 2006
N ° 51 - September 2006
QUEER QUEER you said?
Queer: Toward a Revolution
policy of gender identities and gender
<http://nopasaran.samizdat.net/spip.php?article1177>

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Gérard Chauvin is a multimedia artist who works on the crucial issues of identity, Gender and body communication.

His work focuses on identity and culture, identity and internet. It creates multimedia works where the public is invited to participate.

Gerard Chauvin lives in Angouleme - Charente-France

His works have lately been shown in various places through Europe : ET4U in Denmark and in France : Captures #2 in Royan, Chevigny Castle in Burgundy DATABAZ in Angoulême, Le Lieu Multiple (espace Mendès Fance) in Poitiers.Festival du murmure Bruxelles, TRAVERSE VIDEO Toulouse, «Transferts et autres capillarités» Abbaye de La Couronne Charente etc..

CV en ligne :

<http://gerardchauvin9.wix.com/gerard-chauvin#!cv/cbqo>

Design of video and of video installation, shooting and video editing and creation of sound :

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Gérard Chauvin

Performer : **Bunny Boilier**
(Damien Girard)

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Technical specifications and the needs for submitting of *We are all transvestites*

Presentation of the artistic work : The host organization will consider the ability to defraying Gerard Chauvin. Gerard Chauvin remains holder of this artistic work. He keeps a Right to inspect for an future exploitation. The name of Gerard Chauvin is indissociable of the work.

The name of the performer **Bunnie Boilier (Damien Girard)** must also be mentioned. Texts on Judith Butler and the video that appear in the folder Page 2 , must figure prominently.

Duration: 5'50''

This artistic work can be seen in two ways :

As a monoband video

For the projection with other festival videos
or

As a video installation :

Simple video projection in a space on a blank wall for a confrontation with the public.

Scrolling is carried in loop ...

No generic of start and end.

A sound system is to be expected.

Materials needed :

1 video projector and a sound system with subwoofer.

Space required :

A dark space, and a white wall for projection.

Assembly time :

Time of the establishment of the projector and sound system.



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